

**Strand I: Artistic Foundations**

***Standard 1: Demonstrate knowledge of the foundations of the arts area.***

0.1.1.2.1 Identify the elements in media art, such as image, sound, space, time, motion and sequence.

***Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable.***

0.1.2.2.1 Identify how hardware, such as digital still cameras, digital video camcorders, and computers are used for creation in media arts.

0.1.2.2.2 Identify the functions of software, such as photo-editing, video-editing and sound editing tools, in creating original products for expressive intent.

***Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.***

0.1.3.2.1 Identify the characteristics of works in media art from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.

**Strand II: Artistic Process: Create or Make**

***Standard 1: Create or Make in a variety of contexts in the arts area using the artistic foundations.***

0.2.1.2.1 Create original media artworks to express ideas, experiences or stories.

0.2.1.2.2 Revise work based on the feedback of others.

**Strand III: Artistic Process: Perform or Present**

***Standard 1: Perform or present in a variety of contexts in the arts area using the artistic foundations.***

0.3.1.2.1 Share and describe a personal media artwork.

0.3.1.2.2 Reflect on a presentation based on the feedback of others.

**Strand IV: Artistic Process: Respond or Critique**

***Standard 1: Respond to and critique a variety of creations or performances using the artistic foundations.***

0.4.1.2.1 Compare and contrast the characteristics of a variety of media artworks.